

A Flower Blooms

During the 2015 Indian Village Visitation sponsored by Emerging Ecology, the group visited ICA India's Environmental Education Center near Talegaon. One evening, Nelson Stover conducted a Sacred Geometry tutorial with the two high school aged children whose family provides the on-going care and maintenance of the facility (picture at right). Nelson has been visiting the Center since construction began in the 1990's and has watched Shubham and Mayuri Dhanad grow from infants to young adults. They both attend local English-medium schools and always show a keen interest to learn.

Mayuri, in particular, has an innate propensity toward art and drawing. She quickly picked up on the basic tenants of Sacred Geometry (photo below).

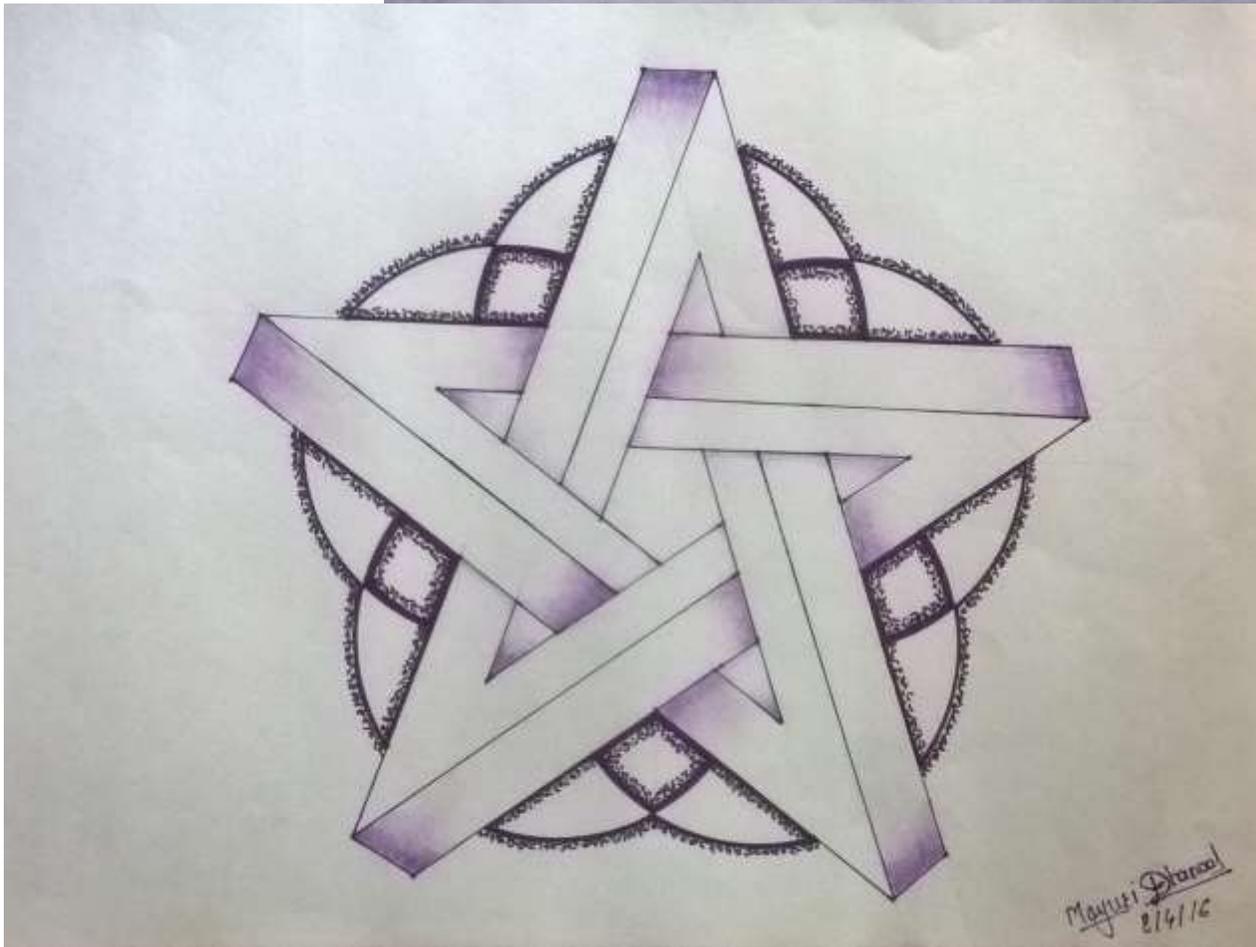
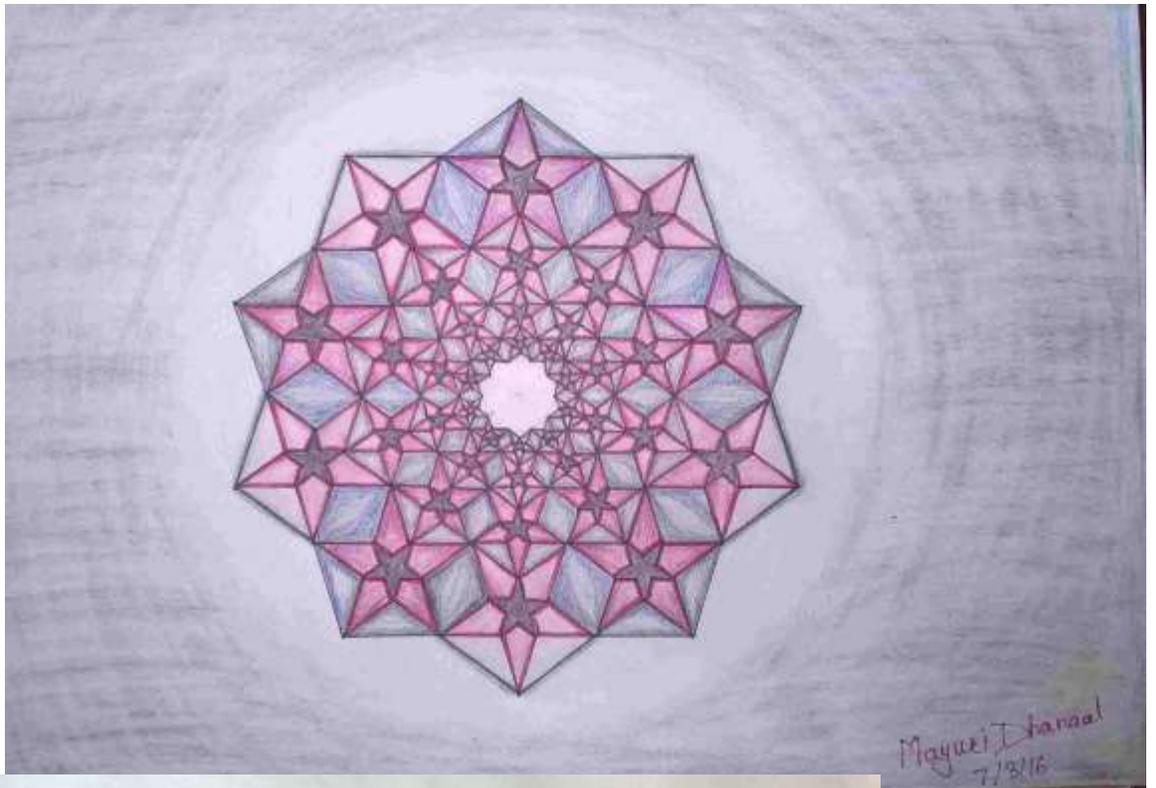
By the day after the first tutorial, she had created several drawings of her own. She showed these and her other sketch books to Nelson the following day. Nelson left the professional grade compass with her on the condition that she put it to good use.



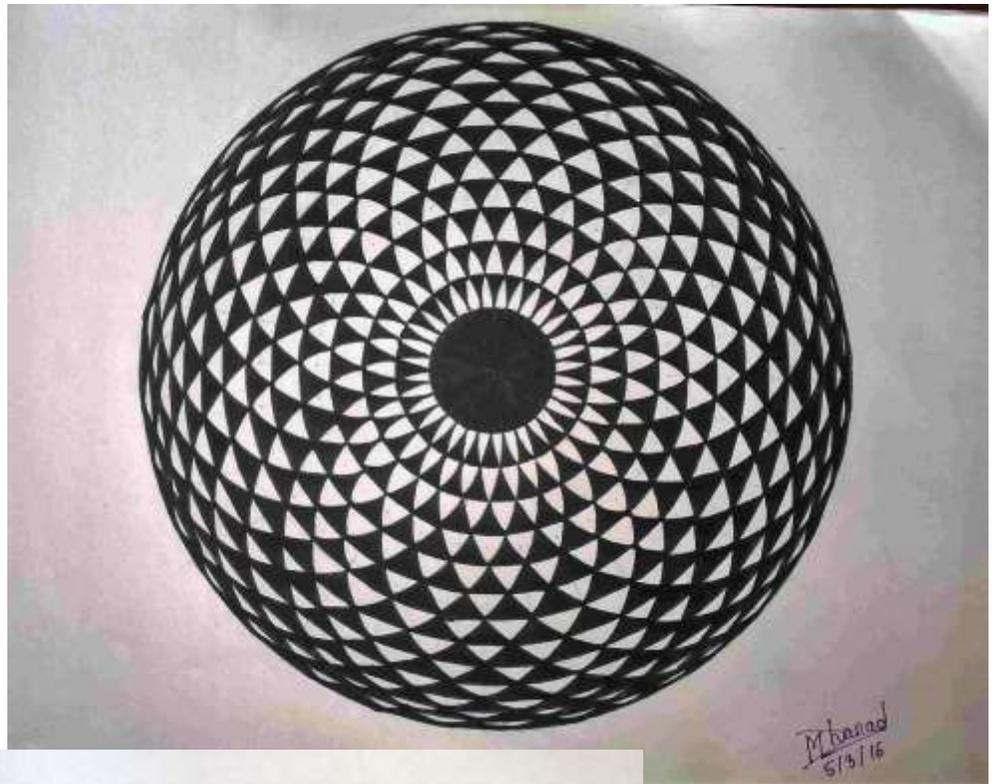
Over the next 18 months, Mayuri has continued pursuing the artistic possibilities that flow from the basic principles of Sacred Geometry. Examples of her work are included in the following pages.

On several occasions, she has sent electronic copies of her work back to Nelson. He shared some of these with Vandorn Hinnant, a North Carolina art professor and accomplished master of Sacred Geometry. On seeing her work, Vandorn wrote back to her: "Dear

Lover of Beauty, I am truly delighted to see these new drawings you created. They are an indication of your sincere dedication to the Truth in Beauty, and I thank you! Your dedication is an inspiration to me!"







This report was prepared by Emerging Ecology. The original artwork is by Mayuri Dhanad, Talegaon, Maharashtra, India.



For additional information about Sacred Geometry visit: www.EmergingEcology.org/sacredgeometry.html.

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